

# Fantaisie

Morceau de concours

Georges Hüe

Flûte

Assez lent

*f*

6

6 *dim.*

Piano

Assez lent

*f*

*dim.*

cédez un peu

5

6

*p cresc. molto*

a Tempo

suivez

*p*

*cresc. molto*

8

*ff*

*dim.*

6

6

6

cédez un peu

*ff*

*dim.*

suivez

11 **a Tempo** **Plus vite**

*p* *cresc. e accel.* *f* **suivez**

*cresc. e accel.*

14 **cédez et dim.**

*mp* *dim.* *p*

16 **cresc. e accel.** **f ad libitum** **15** **rall. molto e dim.**

*f* **suivez**

19 **Modéré** **bien chanté p**

**Modéré** *p*

22

25

28

31

34

*dim.* *p* *cresc.*

*dim.* *p*

37

*f* *dim. molto* *p*

*mf* *dim. molto* *p*

40

*rall.* *a Tempo*

*a Tempo*

*suivez* *pp*

43

*cresc. e poco rall.* *f* *p*

*cresc. e rall.* *f* *p sub.*

*Tempo 1º* *Tempo 1º*

46

*cresc.* *f* *dim. molto*

49

*p* *pp*

52 **Pressez et augmentez**

**Pressez et augmentez**

55 **Mouv! modéré**

*sempre cresc.* ***ff*** *dim.*

**Mouv! modéré**

*sempre cresc.* ***ff*** *dim.*

58 *mf espress.* *p* *poco cresc.* *pressez*

*p* *pressez*

62 *mf dim.* *p poco cresc.* *mf* *dim. e rall.*

*mf dim.* *p* *pp* *suivez*

66 *Très vif* *p*

*Très vif* *mf.* *dim.* *p*

75 *mf*

84

*mf*

92

*dim.*

100

*p*

109

*b b b*

118

Musical score for measures 118-125. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff contains a melodic line with slurs and accents, marked *mf*. It features a triplet of eighth notes in measure 118 and an eighth-note triplet in measure 125. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

126

Musical score for measures 126-134. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. The first staff contains a melodic line with slurs and accents, marked *mf*. It features a triplet of eighth notes in measure 126 and an eighth-note triplet in measure 134. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

135

Musical score for measures 135-142. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. The first staff contains a melodic line with slurs and accents, marked *p*. It features a triplet of eighth notes in measure 142. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

143

Musical score for measures 143-150. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three flats. The first staff contains a melodic line with slurs and accents, marked *f* and *dim.*. It features a triplet of eighth notes in measure 143 and an eighth-note triplet in measure 147. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.



151

*mf* *cresc. molto*

*p* *cresc. molto*

158

*ff* *mf* *Un peu moins vite*

*ff* *dim.* *mf* *Un peu moins vite*

166

*cresc.* *6* *ff*

*cresc.* *f*

174

*mf* *a Tempo*

*mf* *a Tempo*

182

Musical score for measures 182-189. The top staff (melody) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The piano accompaniment (left and right hands) mirrors these dynamics, starting with *p*, *cresc.*, and *f*.

190

Musical score for measures 190-197. The top staff (melody) starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment (left and right hands) begins with a mezzo-forte *sub.* (*mf sub.*) dynamic and then transitions to piano (*p*) in the later measures.

198

Musical score for measures 198-204. The top staff (melody) starts with a piano (*p*) dynamic. The piano accompaniment (left and right hands) also begins with *p* and includes the instruction *suivez* (follow) in the later measures.

205

Musical score for measures 205-212. The top staff (melody) includes the instruction *un peu* (a little) and *a Tempo*. The piano accompaniment (left and right hands) also includes *a Tempo* and starts with a piano (*p*) dynamic. There are triplets (*3*) in both staves.

213

213

*f* *dim.* *mf*

*f* *dim.* *mf*

220

220

*cresc. molto ed accel.*

*cresc. molto ed accel.*

a Tempo

229

229

*f*

*ff* *dim.*

a Tempo

Un peu moins vite

238

238

*dim.* *mf*

*mf* *dim.* *p*

Un peu moins vite

246

*mf* *cresc.*

256

*f* *mf* *p*

265

*mf*

274

en ralentissant

*f* *mf* *p*

281

encore plus lent

sempre rall.

encore plus lent

suivez

290

Très vif

Très vif

mf.

cresc.

297

8

6

6

6

f

ff

306

ff

8

8

# Fantaisie

Morceau de concours

Georges Hüe

Assez lent

*f*

6

cédez un peu

4

6 *dim.*

6

a Tempo

*P cresc. molto* *ff*

7

cédez un peu

9

*dim.* 6 6 6

Plus vite

a Tempo

*p* *cresc. ed accel.* *ff*

11

cédez et dim.

14

6 6 6

*p*

15

6 6 6

*cresc. e accel.*

16

6 6 6

17

*ad lib.* *f* 15

*rall. molto e dim.*

Modéré

20 *bien chanté* *p*

24 *cresc.* *dim. e poco rall.*

28 **a Tempo** *più f* *cresc.*

32 *f*

35 *p* *cresc.* *f* *dim. molto*

39 *p* *rall.* **Tempo**

43 *cresc. e poco rall.* **Tempo 1°** *p* *cresc.* **6**

47 *f* **6** **6** *p*

51 **Pressez et augmentez** **8**

54 **6** **8** *sempre e cresc.*

Mouv<sup>t</sup> modéré

Pressez

56 *ff* *dim.* *mf* *espress.* *p*

61 *poco cresc.* *mf* *dim.* *p* *poco cresc.* *mf* *dim. e rall.*

66 **Très vif**  
*Piano* *p*

78 *3*

88 *mf*

98 *dim.* *p*

109 *mf* *3*

122

130

138 *f*



149 *dim.* *mf*

154 *cresc. molto* *ff*

161 *mf* **Un peu moins vite**

171 *cresc.* *f* *mf sub.* **a Tempo**

182 *p cresc.* *f* *mf*

192 *2* *2* **cédez un peu**

202 *3*

212 *3* *f* *mf*

219 *cresc. molto ed accel.*

227 *ff* *f* *3* *3* *3* **a Tempo** **Un peu moins vite**

240 *a Tempo*  
*dim.* *mf* *mf*

249 *cresc.*

257 *f* *mf* *en ralentissant*

266 *f*

275 *en ralentissant* *encore plus lent* *mf*

283 *Très vif* *sempre rall.* *mf*

291

295 *tr*

300 *ff*

307 *tr* *8*